

Paul Reisman

AEA
DC Local

Contact: (201) 739-9867

Hair/Eyes: Dk. Brown

PaulReisman@gmail.com

Height: 5'6" Weight: 215

DC THEATRE (selected credits)

<i>Don Juan</i>	Sganarelle	Taffety Punk Theatre Company	Dan Crane
<i>2 Henry VI</i>	Somerset/Simpcox	Taffety Punk Theatre Company	Marcus Kyd
<i>Collaborators</i>	Bulgakov	Spooky Action Theater	Richard Henrich
<i>Our Town</i>	Mr. Webb	Faction of Fools Theatre Company	Matthew R. Wilson
<i>Courage (Workshop)</i>	Cook	dog & pony dc	Wyckham Avery
<i>Pericles</i>	Cerimon/Pandar	Taffety Punk Theatre Company	Lise Bruneau
<i>A Commedia Christmas Carol</i>	Scrooge	Faction of Fools Theatre Company	Matthew R. Wilson
<i>Romeo and Juliet</i>	Friar Lawrence	We Happy Few	Hannah Todd
<i>Hamlet: The Bad Ass Quarto</i>	Gravedigger 1	Taffety Punk Theatre Company	Joel David Santner
<i>The Servant of Two Masters</i>	Waiter	The Shakespeare Theatre Company	Chris Bayes
	Brighella (u/s, Performed)		
<i>Julius Caesar</i>	Cinna the Poet	The Shakespeare Theatre Company	David Paul
<i>A Commedia Romeo and Juliet</i>	Mercutio/Capulet	Faction of Fools Theatre Company	Matthew R. Wilson
<i>King Lear</i>	Fool	ACA, The Shakespeare Theatre	Rob Clare

NY / REGIONAL THEATRE (selected credits)

<i>Proof</i>	Hal	TheatreFest	John Wooten
<i>The Taming of the Shrew</i>	Grumio/Vincenzio	American Shakespeare Center	Jim Warren
<i>The Merchant of Venice</i>	Lorenzo/Aragon	American Shakespeare Center	PJ Paparelli
<i>Henry V</i>	Gower/Nym/Westmoreland	American Shakespeare Center	Giles Block
<i>Happy Hour (World Premiere)</i>	Jim	12 Miles West	Lenny Bart
<i>Richard III</i>	Norfolk/Blunt/Berkeley	The Shakespeare Theatre of NJ	Vivienne Benesch
<i>Pride and Prejudice</i>	Mr. Hurst/Capt. Denny	The Shakespeare Theatre of NJ	Bonnie J. Monte
<i>A Midsummer Night's Dream</i>	Puck/Snug/Philostrate	American Globe Theatre	John Basil

TRAINING

MFA in Classical Acting, The Shakespeare Theatre Company's Academy For Classical Acting at The George Washington University

BFA in Acting, Montclair State University

Acting—Michael Kahn, Rob Clare, Ed Gero, Floyd King, John Basil, Jorge Cacheiro, Suzanne Trauth, Jim Ligon, Michael Laibson

Voice & Text—Gary Logan, Ellen O'Brien, Diane Zarembo, Kristen Dabrowski, Ramon Delgado

Movement—Roberta Stiehm, Frank Ventura; Alexander Technique—Chris Cherry

Mask, Clown, & Commedia dell'Arte—Antonio Fava, Dody DiSanto, Chris Bayes, Matthew R. Wilson

Stage Combat—Brad Waller, John Paul Scheidler

SPECIAL SKILLS

Dialects: IPA proficient, Djembe Drumming, Mask work, Physical Comedy, Improv, SAFD Certificate (Rapier and Dagger).

www.PaulReisman.com